

Pre-Design Process by Stacy Keeler

I have five different pages for this layout. I would like the first page to look like a yearbook as much as possible, with the names of the students and at the bottom a caption: Class of the 21st Century. Instead of memories of the past and hopes for the future, I would like for there to be captions regarding hate and hate-speech. I have twelve captions for twelve people. The captions would include:

1. What is wrong with free-speech?
2. Just stop hating.
3. I was joking. I don't hate.
4. I don't hate. I just speak my mind.
5. The truth can hurt.
6. Ban hate-speech.
7. People just hate to hear the truth.
8. Hating is wrong.
9. People who hate are racists.
10. That's hate speech. Stop it.
11. Other people hate. I don't hate.
12. It's okay to hate. We're just teenagers.

On the second page you still see the yearbook page, but parts have been taken away, revealing that there are questions underneath. I think that the font of the revealing questions should be darker than the font which is on the top layer, since I would like for the underlying questions to become slowly "louder and louder." Along with the underlying questions I would like for there to be a revealing of a picture of a human being, but without any skin showing, just sinew and muscle. However, I want this reveal to be slow, so one is not quite aware of what the complete picture underneath is.

Therefore with every page there will be a taking away of the yearbook page and a revealing of the questions and picture.

The revealing questions will be:

1. Why is difference a weakness?
2. Why do we not want to look at the layers behind hate?
3. What does hate do to those that hate?
4. What would the world look like if we were all the same?
5. What if what we hate in others is what we hate in ourselves?
6. What do you do with hate?
7. What are the different layers of hate?
8. What makes hate?

9. What do you hate in yourself?
10. Why is hate an everyday occurrence?
11. How can we understand hate-speech?

The idea is that as each page is revealed, the overall assumptions surrounding hate-speech start to disappear, and that one is forced to look at the questions that lie under the surface.

Page 1









