

## **Pre-Design Process by Stacy Keeler**

I have five different pages for this layout. I would like the first page to look like a yearbook as much as possible, with the names of the students and at the bottom a caption: Class of the 21<sup>st</sup> Century. Instead of memories of the past and hopes for the future, I would like for there to be captions regarding hate and hatespeech. I have twelve captions for twelve people. The captions would include:

- 1. What is wrong with free-speech?
- 2. Just stop hating.
- 3. I was joking. I don't hate.
- 4. I don't hate. I just speak my mind.
- 5. The truth can hurt.
- 6. Ban hate-speech.
- 7. People just hate to hear the truth.
- 8. Hating is wrong.
- 9. People who hate are racists.
- 10. That's hate speech. Stop it.
- 11. Other people hate. I don't hate.
- 12. It's okay to hate. We're just teenagers.

On the second page you still see the yearbook page, but parts have been taken away, revealing that there are questions underneath. I think that the font of the revealing questions should be darker than the font which is on the top layer, since I would like for the underlying questions to become slowly "louder and louder." Along with the underlying questions I would like for there to be a revealing of a picture of a human being, but without any skin showing, just sinew and muscle. However, I want this reveal to be slow, so one is not quite aware of what the complete picture underneath is.

Therefore with every page there will be a taking away of the yearbook page and a revealing of the questions and picture.

The revealing questions will be:

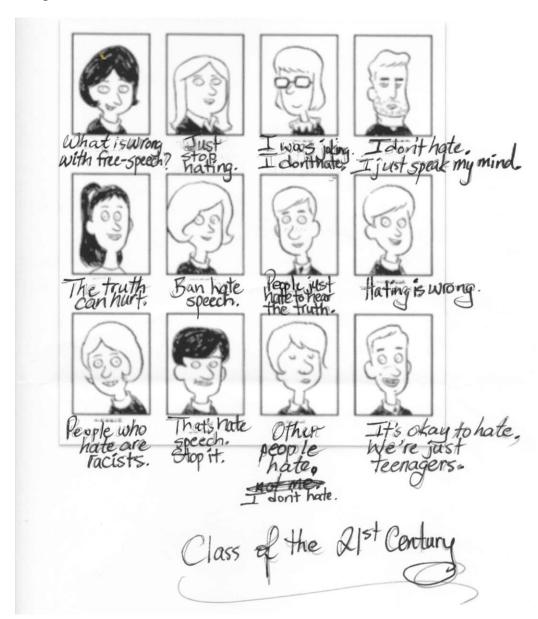
- 1. Why is difference a weakness?
- 2. Why do we not want to look at the layers behind hate?
- 3. What does hate do to those that hate?
- 4. What would the world look like if we were all the same?
- 5. What if what we hate in others is what we hate in ourselves?
- 6. What do you do with hate?
- 7. What are the different layers of hate?
- 8. What makes hate?



- 9. What do you hate in yourself?
- 10. Why is hate an everyday occurrence?
- 11. How can we understand hate-speech?

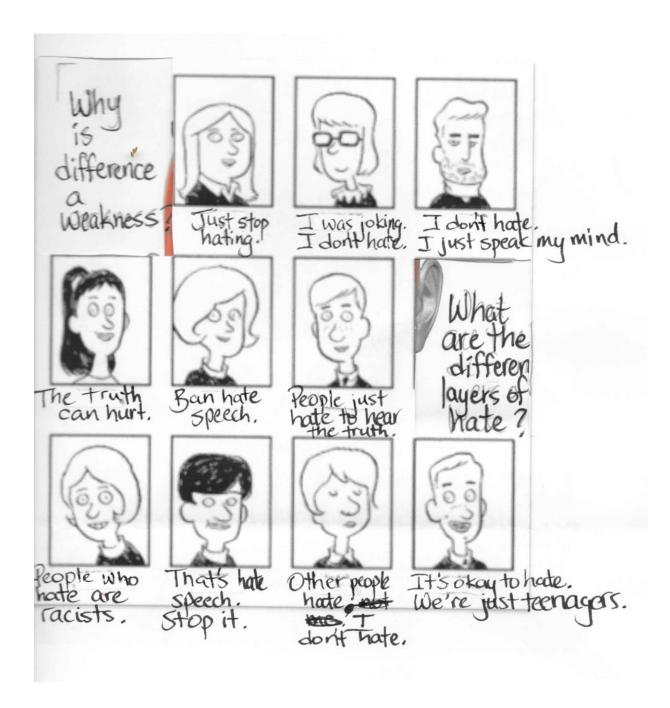
The idea is that as each page is revealed, the overall assumptions surrounding hate-speech start to disappear, and that one is forced to look at the questions that lie under the surface.

Page 1





Page 2



Page 3



Page 4



Page 5

